

In partnership with the *Australia Western Sahara Association (AWSA)*

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## Whatever happened to the Spanish Sahara?

An evening of films and discussion about Western Sahara



**Tuesday 7th October, 7.30pm**  
**Australian Centre for the Moving Image (ACMI)**  
**Federation Square, Flinders Street, Melbourne**

**Lalia** Dir. Sylvia Munt, Spain 1999, 12 min (Spanish & Arabic with English subtitles)  
“If you close your eyes you can see anything”. This award winning short film is told through the voice of a Saharawi girl named Lalia who has never seen her homeland. She imagines what it will be like when she can return and discover it for herself.

**Cubarawi Women** Dir. Antonio Marquez, Spain 2006, 58 min (Spanish & Arabic with English subtitles) Every year Saharawi students living in refugee camps in southwest Algeria go to Cuba to study from secondary to university level. It is a formative experience for them living in a very different environment both physically and culturally. The film follows women training in Cuba and talks to others who have returned to the camps.

A Q&A with members of AWSA will follow the screenings.

Admission 18+

Tickets: \$13, \$10 (concession) on sale at ACMI Box office: 8663 2583  
or online at [www.acmi.net.au/tickets](http://www.acmi.net.au/tickets)

Melbourne Filmoteca: [www.melbournefilmoteca.org](http://www.melbournefilmoteca.org)

Australia Western Sahara Association: [www.awsa.org.au](http://www.awsa.org.au)